

**CINEMA-COMMUNICATIONS COURSES W-2016**

Monday	Tuesday	Wednesday	Thursday	Friday
8:30-11:30 530-213-DW 01 <b>C &amp; MH - N. Barnett 4C.8</b> 8:30-11:30 530-918-DW 02 <b>MMT - TBA-530-A 3B.4</b> 8:30-11:30 589-BWS-03 01 <b>ICA - H. Wallace 4C.4</b>	8:30-11:30 530-423-DW 01 <b>Exp. - D. Gupta 3B.13</b> 8:30-11:30 530-911-DW 01 <b>SM - D. Michel 4C.4</b> 8:30-11:30 530-BWA-03 05 <b>F &amp; C - TBA-530-A 4C.8</b>	8:30-11:30 530-919-DW 03 <b>VB - T. Loffler 3B.6</b> 8:30-11:30 530-421-DW 01 <b>C:ST - M. Rafla 4C.8</b>	8:30-11:30 530-BWA-03 03 <b>F &amp; C - J. Connolly 4C.8</b> 8:30-11:30 530-422-DW 02 <b>FT &amp; C - C. Simon 4C.4</b>	8:30-11:30 530-312-DW 01 <b>F &amp; SI - D. Michel 4C.8</b> 9:30-12:30 530-292-DW 02 <b>HFP - N. Barnett 3B.13</b>
10:00-2:00 530-412-DW 02 <b>MMP - J. Hunter 3B.13</b> 10:00-2:00 530-412-DW 01 <b>MMP - P. Vitone 3B.1</b> 11:30-2:30 530-919-DW 01 <b>VB - K. Simard 3B.6</b> 11:30-2:30 530-BWA-03 01 <b>F &amp; C - Z. Szigetvari 4C.8</b> 11:30-2:30 585-915-DW 01 <b>CM &amp; SA - S. Bell 3B.4</b>	10:00-2:00 585-415-DW 01 <b>ETM - J. Connolly 3B.4</b> 10:00-2:00 530-499-DW 03 <b>IA - R. Ramlochand 3B.1</b> 10:00-2:00 585-415-DW 01 <b>ETM - J. Connolly 3B.4</b> 11:30-2:30 530-919-DW 02 <b>VB - T. Loffler 3B.6</b> 11:30-2:30 530-213-DW 05 <b>C &amp; MH - K. Simard 4C.8</b> 11:30-2:30 530-422-DW 01 <b>FT &amp; C - C. Simon 4C.4</b>	10:00-2:00 530-325-DW 01 <b>MP - J. Hunter 3B.1</b> 11:30-2:30 585-431-DW 01 <b>EPM - J. Connolly 3B.4</b> 11:30-2:30 530-916-DW 02 <b>CS - D. Michel 4C.8</b>	10:00-2:00 530-412-DW 04 <b>MMP - R. Ramlochand 3B.1</b> 10:00-2:00 530-113-DW 01 <b>ECC - K. Simard 3B.13</b> 11:30-2:30 530-917-DW 01 <b>EM - TBA-530-A 4C.8</b> 11:30-2:30 585-424-DW 01 <b>STIM - B. Marin Dubuard 3B.4</b>	10:00-2:00 530-412-DW 03 <b>MMP - T. Loffler 3B.1</b> 11:30-2:30 530-917-DW 02 <b>EM - Z. Szigetvari 4C.8</b> 11:30-2:30 530-213-DW 04 <b>C &amp; MH - H. Wallace 4C.4</b> 12:30-3:30 530-492-DW 01 <b>STAF - D. Gupta 3B.13</b>
2:00-6:00 530-499-DW 04 <b>IA - T. Loffler 3B.13</b> 2:30-5:30 530-213-DW 02 <b>C &amp; MH - N. Barnett 4C.8</b> 2:30-5:30 530-918-DW 01 <b>MMT - R. Ramlochand 3B.4</b> 2:30-5:30 589-BWS-03 02 <b>ICA - H. Wallace 4C.4</b>	2:00-6:00 530-325-DW 02 <b>MP - P. Vitone 3B.1</b> 2:30-5:30 530-423-DW 02 <b>Exp. - D. Gupta 3B.13</b> 2:30-5:30 530-916-DW 01 <b>CS - D. Michel 4C.8</b> 2:30-5:30 530-213-DW 03 <b>C &amp; MH - H. Wallace 4C.4</b> 2:30-5:30 585-914-DW 01 <b>TAGD - S. Bell 3B.4</b>	2:00-6:00 530-499-DW 02 <b>IA - R. Ramlochand 3B.6</b> 2:00-6:00 530-499-DW 01 <b>IA - H. Wallace 4C.4</b> 2:30-5:30 530-492-DW 02 <b>STAF - N. Barnett 3E.1</b> 2:30-5:30 502-331-DW 01 <b>EJ - C. Simon 3B.1</b> 2:30-5:30 530-BWA-03 02 <b>FS - D. Gupta 3B.13</b> 2:30-5:30 585-211-DW 01 <b>SMCC - S. Bell 3B.4</b> 2:30-5:30 530-421-DW 02 <b>C:ST - M. Rafla 4C.8</b>	1:00-4:00 530-292-DW 01 <b>HFP - N. Barnett 4C.4</b> 2:30-5:30 530-BWA-03 04 <b>F &amp; C - J. Connolly 4C.8</b> 2:00-6:00 530-412-DW 05 <b>MMP - M. Rafla 3B.6</b> 2:00-6:00 502-499-DW 01 <b>IA - C. Simon 3B.13</b>	2:30-5:30 530-916-DW 03 <b>CS - D. Michel 4C.8</b> 2:30-5:30 530-312-DW 02 <b>F &amp; SI - TBA-530-A 4C.4</b> 2:00-6:00 502-497-DW 01 <b>IA - S. Bell 3B.4</b>
6:30-9:30 p.m. 530-914-DW/530-BWA-03 <b>CC - T.Loffler 4C.8</b>			6:30-9:30 530-916-DW 01/530-BWA-03 02 <b>CS - N. Barnett 4C.8</b>	

Codes:

**Adver.** – Advertising, **AF** -Animated Film, **AM** – Alternative Media , **AP** – Animation Production, **CC** –Cinema and Culture, **C:ST** – Cinema Selected Topics, **C & C** – Communication & Culture, **CMA**-Contemporary Media Arts, **C & MH** – Cinema and Media History, **CP** – Communication Practices, **CS** – Cinema Styles, **CM & SA** - Computer Music and Sound Art, **CPIA** – Creativity, Play and Interactive Art, **CT& T** – Creativity Theories & Techniques, **DC** – Digital Culture, **DMIS** – Digital Music and Interactive Sound, **DOC.**- Documentary, **EC** – Exploring Creativity, **ECC**-Explorations in Cinema and Communications **EJ** – E Journalism, **EM** - Emergent Media, **EPM** – Exploring Physical Media, **ETM** – Explorations in Tangible Media, **Exp.**- Experimental Film & Video, **F & C**- Film & Culture, **FS** – Film Styles, **FT & C** - Film Theory & Criticism, **F & SI** - Film & Social Issues, **HFP** – History and Film Production, **IA** - Integrative Activity, **IAC** – Intro to Arts & Culture, **IAM** – Intro to Interactive Media, **ICA** – Intro to Communications: Advertising **ICIM** – Intro to Creativity and Interactive Media, **IMP** – Interactive Media Production, **IMSTC** – Interactive Media, **IPGD** – Intro. To Play and Game Design, **ISVA** – Interactive Sound and Video Art, **IT** - Imaging Technology, **I & S** – Images & Sounds, **Int. A & C** – Introduction to Arts & Culture, **JWNS** – Journalism: Writing News Stories, **MP** – Media Production, **MMP** - Multimedia Production, **MMC** - Multimedia Creation, **MMT** - Multimedia Techniques, **News W** – News Writing, **PJ+T.V.** Practical Journalism & T.V. tech., **S&S** – Sight and Sound, **Script** -Script Writing, **SM**-Scripting for Media, **STAF** – Storytelling Techniques in Animated Films, **ST&A** - Storytelling and Animation, **STIM** – Special Topics in Interactive Media, **SMCC** - Systems, Modeling and Creative Computation, **TAGD** – The Art of Game Design, **TNW** – The Networked World, **UM** – Understanding Media, **UIM** – Understanding Interactive Media, © - Complementary, **VB** – Video Basics **VW** - Video Workshop.